

INDIAN SCHOOL MUSCAT

NAME OF THE EXAMINATION	FIRST PERIODIC TEST	CLASS: XI
DATE OF EXAMINATION	15.09.2022	SUBJECT:
TYPE: OBJECTIVE & DESCRIPTIVE	MARKING SCHEME	PAINTING (049)

SET B	Q.NO	VALUE POINTS SECTION B	MARK
I	1	Carving	1
	2	Wall of caves	1
	3	Mohenjo-Daro	1
	4	Bhimbetka	1
II	1	Bhimbetka	1
	2	Gujarat state	1
	3	Pre-history	1
III	1	(c)	1
	2	(d)	1
	3	(b)	1
		SECTION B	
	1	Name of the Artwork, Location, Size & medium – 1 Mark Description – 1 Mark Key points that can be used in the answer: (WIZARD'S DANCE, BHIMBETKA OF MADHYA PRADESH, SIZE, CAVE WALL, MINERAL COLOURS USED, PERIOD 2500 B.C., AN ANIMAL IS SHOWN IN THE AGONY OF DEATH, DANCING WITH HOLDING HANDS, PLAYING MUSICAL INSTRUMENT, CELEBRATION, RHYTHM AND MOVEMENTS.)	2
	2	Name of the Artwork, Location, Size & medium – 1 Mark Description – 1 Mark Key points that can be used in the answer: (UNICORN BULL. MIXTURE OF TWO ANIMALS, HORSE & A BULL, SOME INSCRIPTIONS OF SYMBOLS & DIFFERENT SHAPES)	2
		SECTION C	

1	<p>Name of the Artwork – 1 Mark Location, size, medium & technique – 1 Mark Description & artistic aspects – 4 Mark</p> <p>Key points that can be used in the answer: (DANCING GIRL, BRONZE STATUETTE, 4500 YEARS AGO, UNIQUE MASTERPIECE, MOHENJO-DARO, LOST-WAX CASTING TECHNIQUE, EXPERTISE OF THE PEOPLE IN MAKING BRONZE WORKS, ASSUMPTION OF HER PROFESSION, NATURAL POSE THAN FORMAL FIGURES, MOST CAPTIVATING PIECE OF ART FROM AN INDUS SITE, TWO IMPORTANT DISCOVERIES- BLENDING, CASTING, OTHER SOPHISTICATED METALLIC METHODS & SECONDLY, THAT ENTERTAINMENT, ESPECIALLY DANCE, WAS AN ESSENTIAL PART OF THEIR CULTURE.)</p> <p style="text-align: center;">OR</p> <p>Write short notes about the following Indus sculpture.</p> <ol style="list-style-type: none"> Earthenware – 2 marks Mother Goddess – 2 marks Male Torso – 2 marks <p>Name of the Artwork, Location, Size & medium – 1 mark each Description – 1 mark each</p> <p>Key points that can be used in the answer:</p> <p>(a) Earthenware: (PAINTED EARTHENWARE, MOHENJO-DARO, CLAY, TERRA-COTTA, POTTER'S WHEEL, MANIPULATED BY THE PRESSURE OF CRAFTY FINGERS OF THE POTTER, PAINTED WITH BLACK COLOUR, MOTIFS-GEOMETRIC FORM. DESIGNS, HIGH POLISH IS USED.)</p> <p>(b) Mother Goddess: (MOTHER GODDESS, MOHENJO-DARO, CRUDE STAND-UP FIGURES, DECORATED WITH NECKLACES HANGING OVER THE PROMINENT BREAST, WEARING A LOIN CLOTH AND A GRIDDLE, FAN-SHAPED CROWN, CUP LIKE PROJECTION, PELLET EYES, BEAKED NOSE, SIMPLE SHAPED IN FIGURE, MOUTH IS SHOWED AS A THIN OPENING.)</p> <p>(c) Male Torso: (MALE TORSO, HARAPPA, SIZE: 9.2 X 5.8 X 3.0 CM., RED LIMESTONE, SOCKET HOLES-NECK AND SHOULDERS, WELL CARVED, IMPRESSIVE EXAMPLE OF STONE CARVING, THREE-DIMENSIONAL VOLUMES, MUSCULAR AND ROBUST MALE, REALISTIC HUMAN DETAILS, STUDY OF THE BODY SHOWS THE MASTERY OF THE SCULPTOR.)</p>	
	****END of MS****	